ALMA TV UNIT DIAMOND ecopelle, econabuk, pelle / *ALMA TV UNIT DIAMOND eco-leather, econabuk, leather*

Design Antoy Filips

Alma TV Units Diamond è il porta tv di design che da solo saprà arredare e decorare con stile la parte del salotto dedicata alla televisione. Prendendo spunto dal mobile contenitore, questo porta tv di design è caratterizzato da 4 ante trapuntate che impreziosiscono l'arredo, la struttura e le ante sono rivestite in pelle, ecopelle o econabuk. Il ripiano può essere realizzato in legno impiallacciato o ceramica, mentre i piedi sono in un raffinato metallo verniciato nero. In quest'elegante complemento d'arredo troviamo forme morbide ed eleganti, espresse nelle rotondità degli angoli con lavorazioni che esaltano l'alta artigianalità del progetto. Alma TV Units Diamond viene ulteriormente valorizzato se illuminato dalla lampada da terra Decor verniciata in nero. Disponibile anche nella versione Alma TV Units e Alma TV Units laccato.

Alma TV Units Diamond is the designer TV stand that alone will be able to furnish and decorate the part of the living room dedicated to television with style. Taking inspiration from the storage unit, this designer TV stand is characterized by 4 quilted doors that embellish the furniture, the structure and doors are covered in leather, eco-leather or econabuk. The shelf can be made of veneered wood or ceramic, while the feet are in a refined black painted metal. In this elegant furnishing accessory we find soft and elegant shapes, expressed in the roundness of the corners with workmanship that enhances the high craftsmanship of the project. Alma TV Units Diamond is further enhanced when illuminated by the Decor floor lamp painted in black. Also available in the Alma TV Units and lacquered Alma TV Units versions.

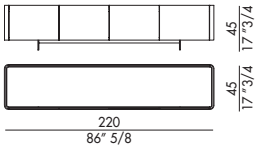
eforma

DESIGN ITALIANO

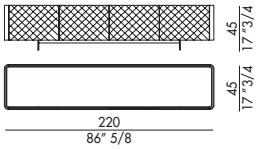
Informazioni tecniche / *Technical informations*

ALMA TV UNIT

ALMA TV UNIT DIAMOND



ALMA TV UNIT



ALMA TV UNIT DIAMOND

Porta Tv con 4 ante, struttura ed ante rivestite in pelle, ecopelle o econabuk. ALMA TV UNIT DIAMOND con ante trapuntate.
Top: legno impiallacciato o ceramica. Piedi in metallo verniciato: nero V01.

Struttura e ante.
Ecopelle
Econabuk
Pelle
Pelle Elite

Top legno impiallacciato.

Noce Canaletto	NC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Top ceramica.

Calacatta Gold lucido	CM1	Sahara Noir lucido	CM6
Calacatta Gold opaco	CM7	Patagonia lucido	CM10
Statuario lucido	CM2	Travertino opaco	CM11
Portoro opaco	CM3	Calacatta Macchia Vecchia lucido	CM12
Alabastro lucido	CM4	Silver Root opaco	CM13
Onice lucido	CM5		

TV unit with 4 doors, frame and doors upholstered in leather, eco-leather or eco-nabuk. ALMA TV UNIT DIAMOND with quilted doors.
Top: veneered wood or ceramic. Feet in black V01 painted metal.

Frame and doors.
Eco-leather
Eco-nabuk
Leather
Leather Elite

Veneered wood top.

Canaletto Walnut	NC
Black Ash	FNR
Dark Brown Ash	FTM

Ceramic top.

Glossy Calacatta Gold	CM1	Glossy Sahara Noir	CM6
Matt Calacatta Gold	CM7	Glossy Patagonia	CM10
Glossy Statuario	CM2	Matt Travertino	CM11
Matt Portoro	CM3	Glossy Calacatta Macchia Vecchia	CM12
Glossy Alabastro	CM4	Matt Silver Root	CM13
Glossy Onice	CM5		

FINITURE/*FINISHES*

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/*Metal*

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application.The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*

V01 - Nero/*Black*

V03 - Antracite/*Anthracite*

V04 - Titanio/*Titanium*

V05 - Bronzo/*Bronze*

V06 - Oro/*Gold*

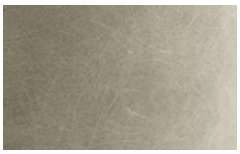
V08 - Avorio / *Ivory* NEW

CRO - Cromo/*Chrome*

CRN - Cromo Nero/ *Black Chrome*

ASP - Alluminio Spazzolato/ *Polished Aluminium*

VS6 - Oro spazzolato/ *Brushed Gold*



S01 - Platino spazzolato/ *Brushed Platinum* NEW

S02 - Bronzo spazzolato vintage / *Brushed Bronze vintage* NEW

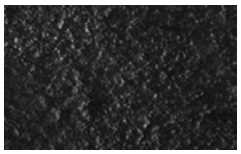
Cristallo/*Glass*

I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / *The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.*

CR0 - Cristallo extrachiaro trasparente/*Extra clear transparent glass*

RI3 - Cristallo martellato trasparente / *Transparent hammered glass* NEW

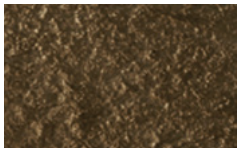
CR1 - Cristallo verniciato Nero lucido/*Glossy Black painted glass*



RI1 - Cristallo martellato Nero lucido/*Glossy Black hammered glass*

CR2 - Cristallo verniciato Tortora lucido / *Glossy Tortora painted glass* NEW

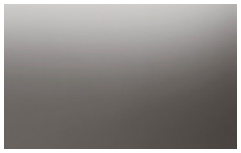
RI2 - Cristallo martellato Tortora lucido / *Glossy Tortora hammered glass* NEW



RI5 - Cristallo martellato Bronzo lucido/*Glossy Bronze hammered glass*

Specchio/*Mirror*

CR5 - Cristallo specchiato/ *Mirrored glass*



CR3 - Cristallo specchiato Fumè/ *Fumè mirrored glass*

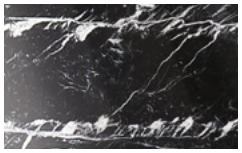
CR4 - Cristallo specchiato Bronzo/ *Bronze mirrored glass*

eforma
DESIGN ITALIANO

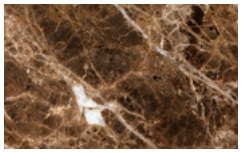
Marmo/*Marble*

Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / *The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.*

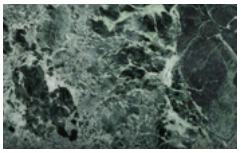
M01 - Carrara lucido/
Glossy Carrara



M02 - Nero Marquinia luc./
Glossy Nero Marquinia



M03 - Emperador lucido/
Glossy Emperador



M04 - Verde Alpi lucido/
Glossy Verde Alpi

M05 - Travertino opaco /
Matt Travertino NEW

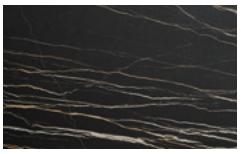
Ceramica/*Ceramic*

La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / *Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.*

CM1 - Calacatta Gold luc./
Glossy Calacatta Gold

CM7 - Calacatta Gold opaco/
Matt Calacatta Gold

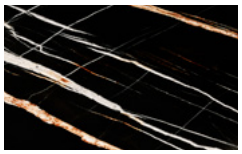
CM2 - Statuario lucido/
Glossy Statuario



CM3 - Portoro opaco/
Matt Portoro

CM4 - Alabastro lucido/
Glossy Alabastro

CM5 - Onice lucido/
Glossy Onice

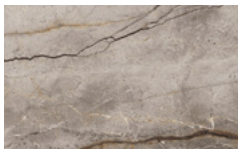


CM6 - Sahara Noir lucido/
Glossy Sahara Noir

CM10 - Patagonia lucido/
Glossy Patagonia

CM11 - Travertino opaco
/ *Matt Travertino* NEW

CM12 - Calacatta
Macchia Vecchia lucido /
Glossy Calacatta
Macchia Vecchia NEW



CM13 - Silver Root
opaco / *Matt Silver Root* NEW

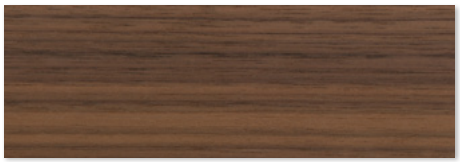
eforma
DESIGN ITALIANO

Legno/*Wood*

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

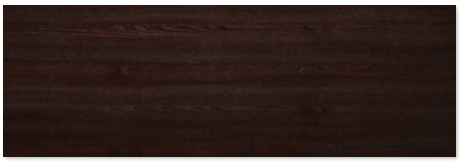
LEGNO IMPIALLACCIATO/*VENEERED WOOD*

I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



NC - Noce Canaletto/*Canaletto Walnut*

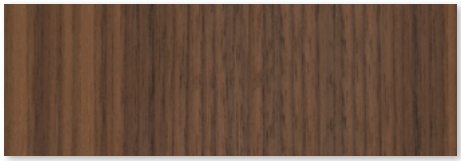
FNR - Frassino tinto Nero/*Black stained Ash*



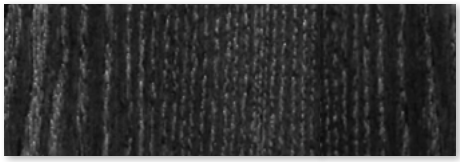
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

LEGNO MASSELLO/*SOLID WOOD*

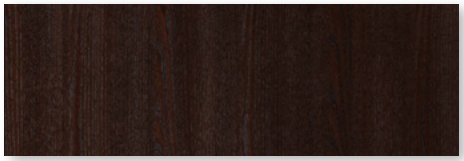
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/*Black stained Ash*



FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Laccato/*Lacquered*

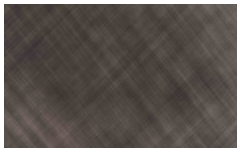
I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*

L01 - Nero opaco/
Matt Black

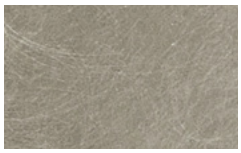
L03 - Antracite opaco/
Matt Anthracite

L04 - Titanio opaco/
Matt Titanium

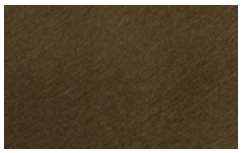
L05 - Bronzo opaco/
Matt Bronze



L07 - Bronzo spazzolato/
Brushed Bronze



B01 - Platino spazzolato
/ *Brushed Platinum* NEW



B02 - Bronzo spazzolato
vintage / *Brushed Bronze*
vintage NEW

L08 - Avorio / *Ivory*

NEW

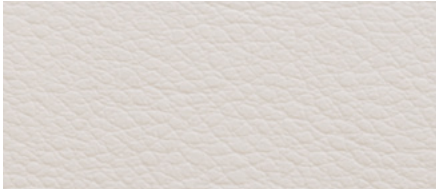
eforma
DESIGN ITALIANO

Finiture imbottiture / *Upholstery Finishes*

Rivestimento in ecopelle / *Covering in eco-leather*

1 BIANCO

2 LATTE


25 PANNA

9 AVORIO

11 BEIGE

13 CANAPA

12 BEIGE SCURO

14 FANGO

15 TORTORA

30 TABACCO

31 MARRONE SCURO

16 TESTA DI MORO

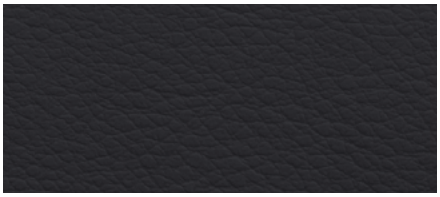
4 GRIGIO CHIARO

5 GRIGIO

6 CENERE

7 ANTRACITE

56 OCEANO


8 NERO

24 VERDE SCURO

23 VERDE SALVIA

39 BORDEAUX

35 ROSSO

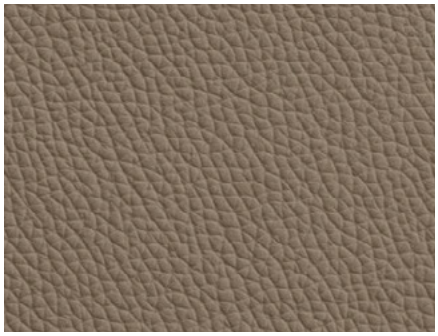
eforma
DESIGN ITALIANO

Rivestimento in pelle / *Covering in leather*

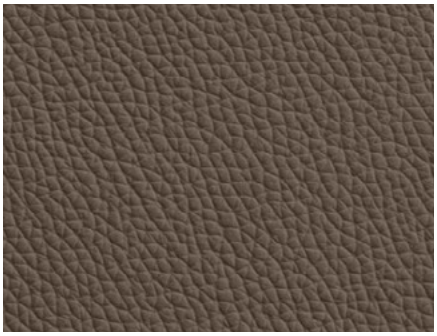
5000 BIANCO

5518 LATTE

5508 AVORIO

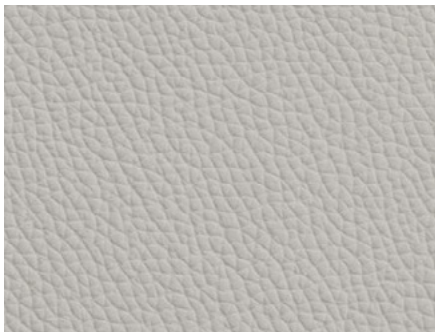


5522 TORTORA

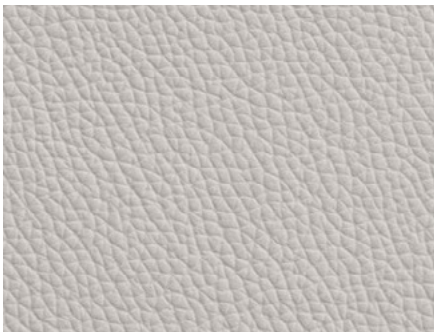


5504 FANGO

5070 NOCCIOLA

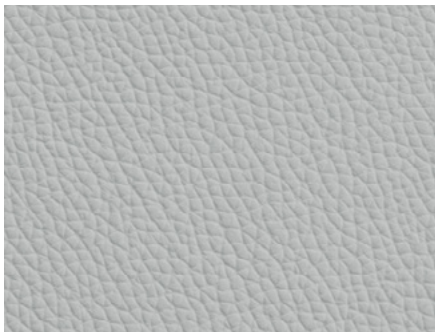


5402 GRIGIO CHIARO

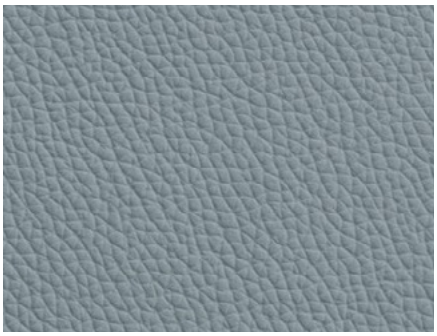


2256 GHIACCIO

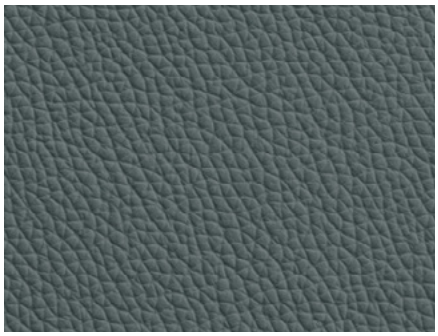
5280 CENERE



5420 GRIGIO

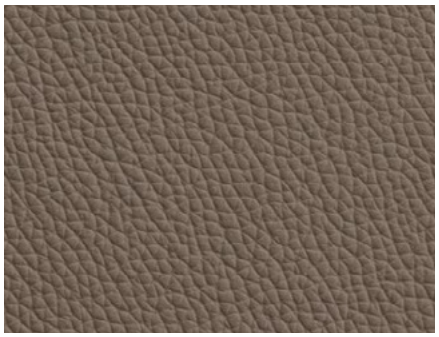


5416 AVIO

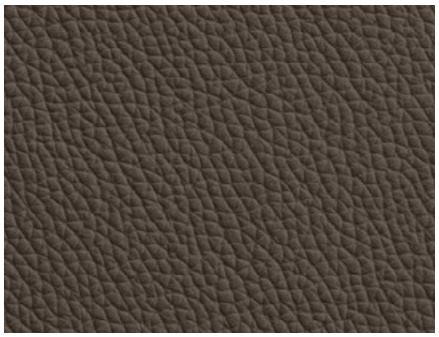


5428 OTTANIO

4548 BEIGE CHIARO **NEW**



4036 CRETA SCURO **NEW**



4170 TALPA **NEW**

eforma
DESIGN ITALIANO

Rivestimento in pelle / *Covering in leather*

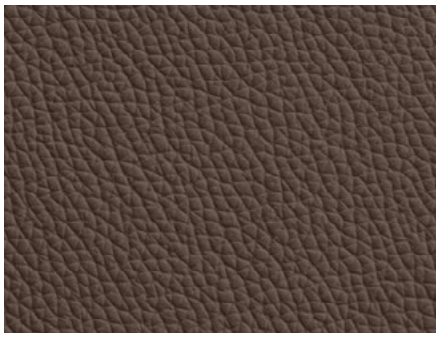
5480 PANNA

5528 BEIGE

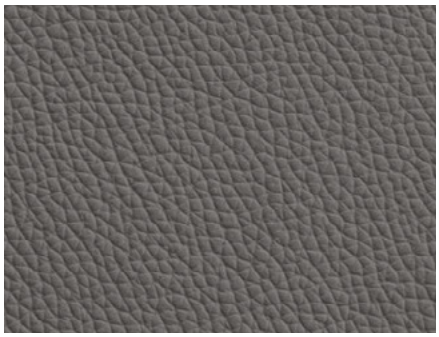
5320 BEIGE SCURO

5110 TABACCO

5090 MARRONE CHIARO



5400 MARRONE SCURO

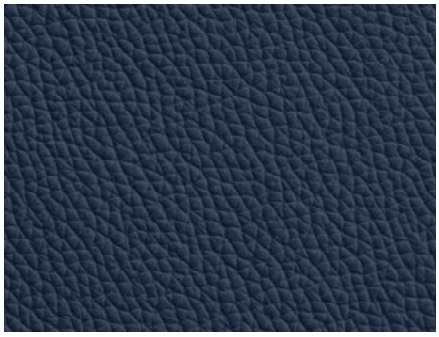


5290 GRIGIO MEDIO

5310 ANTRACITE

5200 ROSSO

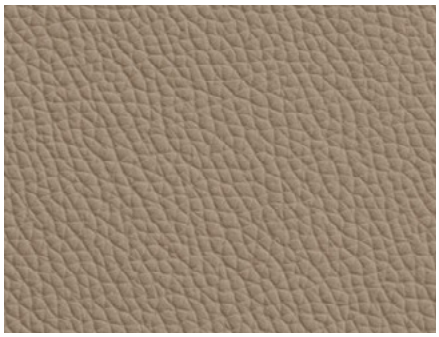
9031 BLU



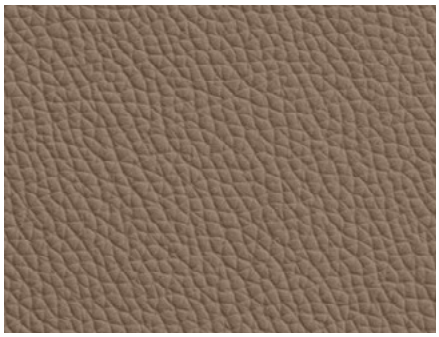
9021 OCEANO

5431 BLU NOTTE

Rivestimento in pelle / *Covering in leather*

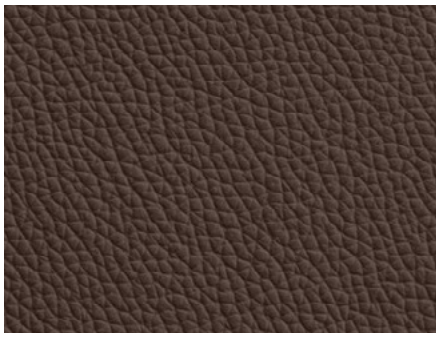


9034 CRETA



5502 AVANA

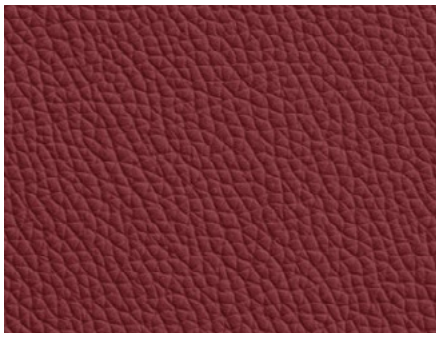
5414 MARRONE



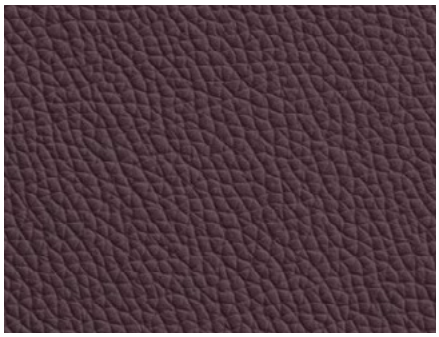
9030 CIOCCOLATO

5270 TESTA DI MORO

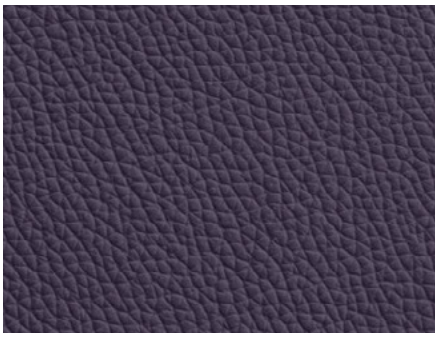
5300 NERO



5210 BORDEAUX



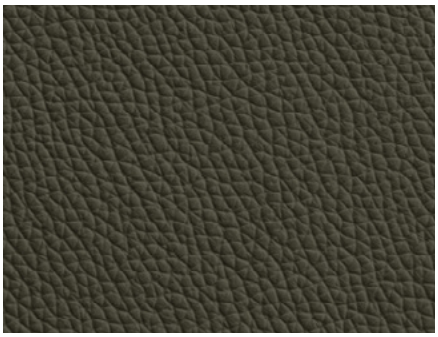
5460 MORA



5406 VINACCIA

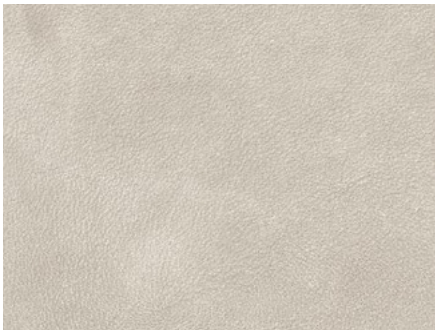
5120 VERDE SALVIA

5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 SABBIA

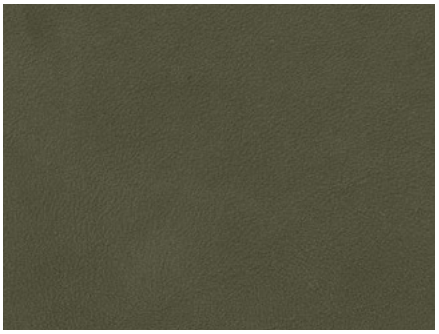
101 CONCHIGLIA

102 SEPPIA

103 TERRA

110 MARRONE

105 MARRONE SCURO



104 SALVIA

106 ORIONE

107 OCEANO

108 GRIGIO

109 ANTRACITE

Rivestimento in pelle Elite / *Covering in Elite leather*

NEW

E02 GESSO

E04 ARGILLA

E06 PIETRA

E14 TERRA

E16 ASFALTO

E18 SMOKE

E26 MUD

E28 CAFFÈ

E30 CACAO

E38 CENERE SCURO

E40 ARDESIA

E42 ELEFANTE

Rivestimento in pelle Elite / *Covering in Elite leather*

NEW

E08 TOPO

E10 CORDA

E12 GRIGIO PERLA

E20 VERDONE

E22 SIENA

E24 MALTO

E32 CINDER

E34 FROZEN

E36 ACCIAO

E44 BLACK