ALMA ecopelle, econabuk, pelle */ ALMA eco-leather, eco-nabuk, leather*

Design Antoy Filips

La Madia Alma è la madia made in Italy dal carattere contemporaneo e minimal, che grazie al suo design pulito si adatta con disinvoltura a tutti gli ambienti. Ideata dal designer Antoy Filip, Alma è definita da linee e volumi essenziali ed è disponibile in versione madia a 2 o 3 ante, La struttura e le ante sono realizzate con grande attenzione e cura dei materiali: Alma può essere rivestita in pelle, ecopelle o econabuk. Il ripiano può essere personalizzato in legno impiallacciato o ceramica, mentre i piedini in metallo verniciato nero V01. La madia moderna è dotata di ripiani interni in cristallo fumè, questa madia moderna è un elemento d'arredo versatile che trova la sua collocazione negli ambienti di casa ma anche in luoghi lavorativi. Per chi preferisse una versione più elaborata, che mantenga però tutta l'eleganza e la bellezza di questo arredo, è disponibile anche la Madia Alma Diamond, con ante trapuntate. La madia Alma High, nella versione a due ante, deve essere fissata a muro obbligatoriamente ed ha un interno con specchio in bronzo.

Madia Alma is the contemporary and minimal made in Italy sideboard, which thanks to its clean design fits easily into any environment. Designed by Antoy Filip, Alma is defined by essential lines and volumes and is available in a 2 or 3-door version. The structure and doors are crafted with great attention and care to materials: Alma can be upholstered in leather, eco-leather, or econabuk. The top can be customized in veneered wood or ceramic, while the feet are in black painted metal V01. This modern sideboard is equipped with internal shelves in smoked glass, making it a versatile furnishing element that can be used in both home and work environments. For those who prefer a more elaborate version that maintains all the elegance and beauty of this piece of furniture, the Alma Diamond sideboard with quilted doors is also available. The Alma High sideboard, in the two-door version, must be fixed to the wall and has a bronze mirror interior.

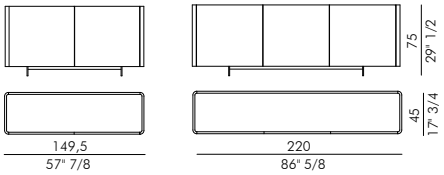
eforma

DESIGN ITALIANO

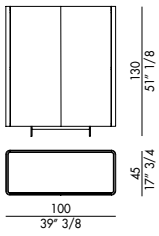
Informazioni tecniche / *Technical informations*

ALMA

ALMA HIGH



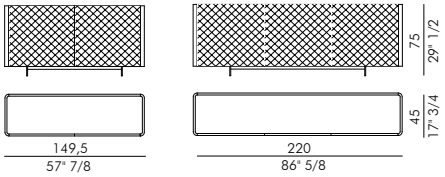
ALMA



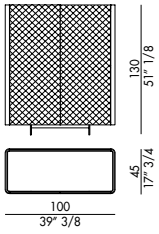
ALMA HIGH

ALMA DIAMOND

ALMA HIGH
DIAMOND



ALMA DIAMOND



ALMA HIGH
DIAMOND

Madia con 2 o 3 ante, struttura ed ante rivestite in pelle, ecopelle o econabuk. ALMA DIAMOND e ALMA HIGH DIAMOND con ante trapuntate. Top: legno impiallacciato o ceramica. Piedi in metallo verniciato nero V01, ripiani interni in cristallo fumè. ALMA HIGH, interno con specchio bronzo.

ALMA HIGH: fissaggio a muro obbligatorio.

Struttura e ante.
Ecopelle
Econabuk
Pelle

Top legno impiallacciato.	
Noce Canaletto	NC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Top ceramica.			
Calacatta Gold lucido	CM1	Onice lucido	CM5
Calacatta Gold opaco	CM7	Sahara Noir lucido	CM6
Statuario lucido	CM2	Avorio	CM8
Portoro opaco	CM3	Ardesia	CM9
Alabastro lucido	CM4	Patagonia lucido	CM10

Sideboard with 2 or 3 doors, frame and doors upholstered in leather, eco-leather or eco-nabuk. ALMA DIAMOND and ALMA HIGH DIAMOND with quilted doors. Top: veneered wood or ceramic. Feet in black V01 painted metal, internal shelves in smoked glass. ALMA HIGH, internal with bronze mirror.

ALMA HIGH: wall anchorage is mandatory.

Frame and doors.
Eco-leather
Eco-nabuk
Leather

Veneered wood top.	
Canaletto Walnut	NC
Black Ash	FNR
Dark Brown Ash	FTM

Ceramic top.			
Glossy Calacatta Gold	CM1	Glossy Onice	CM5
Matt Calacatta Gold	CM7	Glossy Sahara Noir	CM6
Glossy Statuario	CM2	Avorio	CM8
Matt Portoro	CM3	Ardesia	CM9
Glossy Alabastro	CM4	Glossy Patagonia	CM10

FINITURE/*FINISHES*

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/*Metal*

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application.The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*

V01 - Nero/*Black*

V02 - Bianco/*White*

V03 - Antracite/*Anthracite*

V04 - Titanio/*Titanium*

V05 - Bronzo/*Bronze*

V06 - Oro/*Gold*

CRO - Cromo/*Chrome*

CRN - Cromo Nero/ *Black Chrome*

ASP - Alluminio Spazzolato/ *Polished Aluminium*

VS6 - Oro spazzolato/ *Brushed Gold*

Cristallo/*Glass*

I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / *The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.*

CR0 - Cristallo extrachiaro trasparente/*Extra clear transparent glass*

CR1 - Cristallo verniciato Nero lucido/*Glossy Black painted glass*

RI1 - Cristallo martellato Nero lucido/*Glossy Black hammered glass*

RI5 - Cristallo martellato Bronzo lucido/*Glossy Bronze hammered glass*

Specchio/*Mirror*

CR5 - Cristallo specchiato/ *Mirrored glass*

CR3 - Cristallo specchiato Fumè/ *Fumè mirrored glass*

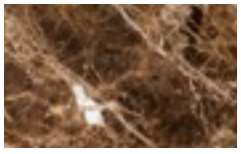
CR4 - Cristallo specchiato Bronzo/ *Bronze mirrored glass*

Marmo/*Marble*

Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / *The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.*

M01 - Carrara lucido/ *Glossy Carrara*

M02 - Nero Marquinia luc./ *Glossy Nero Marquinia*



M03 - Emperador lucido/ *Glossy Emperador*

M04 - Verde Alpi lucido/ *Glossy Verde Alpi*

eforma
DESIGN ITALIANO

Ceramica/*Ceramic*

La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / *Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.*

CM1 - Calacatta Gold luc./
Glossy Calacatta Gold

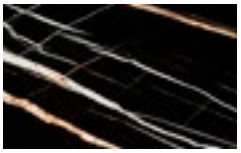
CM7 - Calacatta Gold opaco/
Matt Calacatta Gold

CM2 - Statuario lucido/
Glossy Statuario

CM3 - Portoro opaco/
Matt Portoro

CM4 - Alabastro lucido/
Glossy Alabastro

CM5 - Onice lucido/
Glossy Onice



CM6 - Sahara Noir lucido/
Glossy Sahara Noir

CM8 - Avorio/*Avorio*

CM9 - Ardesia/*Ardesia*

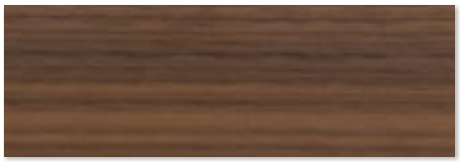
CM10 - Patagonia lucido/
Glossy Patagonia

Legno/*Wood*

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO IMPIALLACCIATO/*VENEERED WOOD*

I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



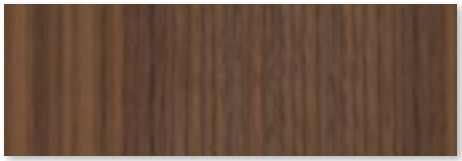
NC - Noce Canaletto/*Canaletto Walnut*

FNR - Frassino tinto Nero/*Black stained Ash*

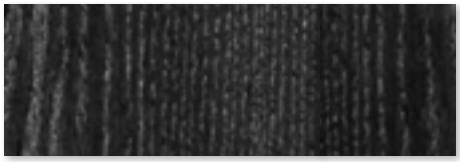
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

LEGNO MASSELLO/*SOLID WOOD*

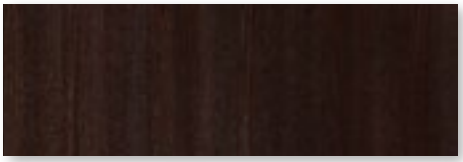
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/*Black stained Ash*



FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Laccato/*Lacquered*

I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*

L01 - Nero opaco/
Matt Black

L03 - Antracite opaco/
Matt Anthracite

L04 - Titanio opaco/
Matt Titanium

L05 - Bronzo opaco/
Matt Bronze

L07 - Bronzo spazzolato/
Brushed Bronze

Finiture imbottiture / *Upholstery Finishes*

Rivestimento in ecopelle / *Covering in eco-leather*

1 Bianco

2 Latte

25 Panna

9 Avorio

11 Beige

13 Canapa

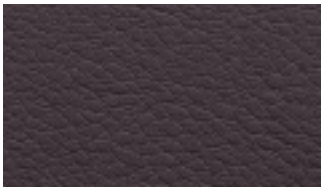
12 Beige scuro

14 Fango

15 Tortora

30 Tabacco

31 Marrone scuro


16 Testa di moro

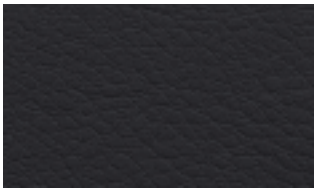
4 Grigio chiaro

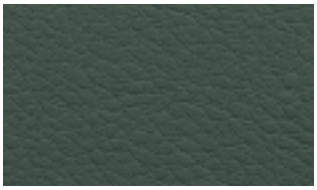
5 Grigio

6 Cenere

7 Antracite

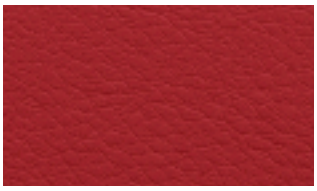
56 Oceano


8 Nero


24 Verde scuro

23 Verde salvia

39 Bordeaux


35 Rosso

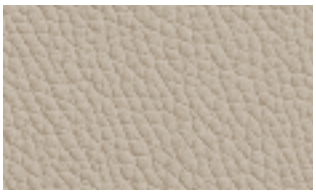
Rivestimento in pelle / *Covering in leather*

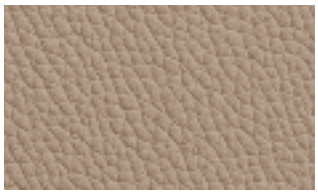
5000 Bianco

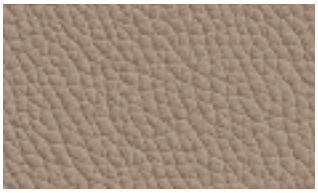
5518 Latte

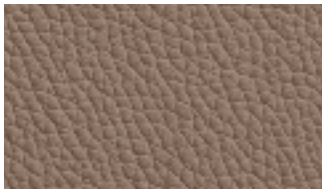
5508 Avorio

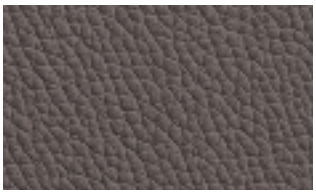
5480 Panna

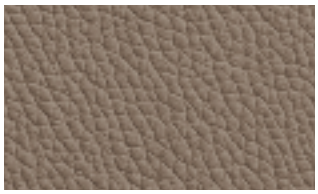

5528 Beige

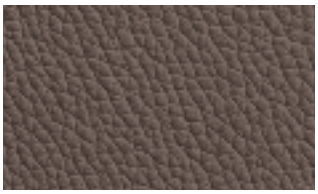

5320 Beige scuro

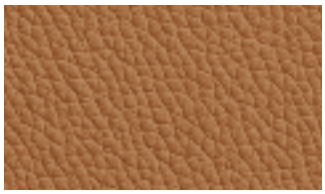

9034 Creta

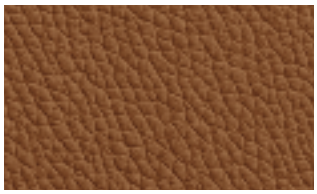

5502 Avana

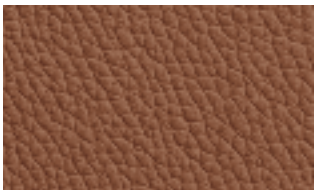

5414 Marrone

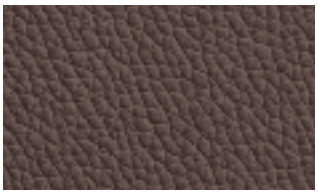

5522 Tortora

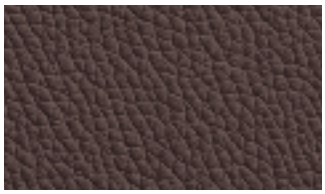

5504 Fango

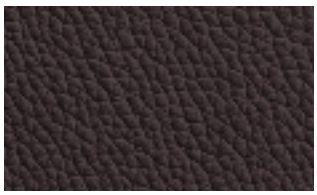

5070 Nocciola


5110 Tabacco

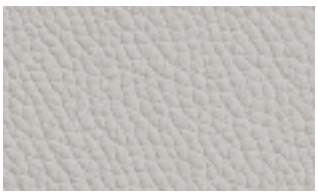

5090 Marrone chiaro


5400 Marrone scuro


9030 Cioccolato

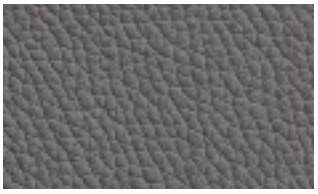

5270 Testa di moro

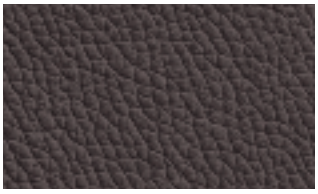
5300 Nero

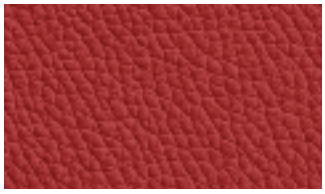

5402 Grigio chiaro

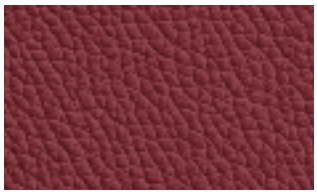
2256 Ghiaccio

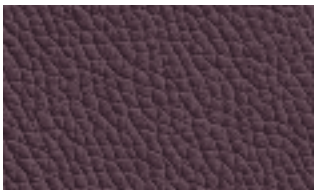
5280 Cenere

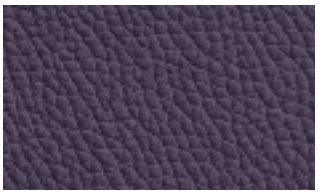

5290 Grigio medio


5310 Antracite


5200 Rosso

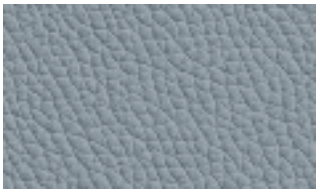

5210 Bordeaux

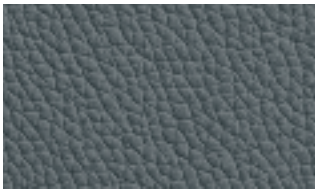

5460 Mora

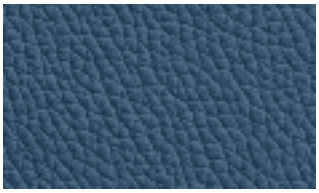

5406 Vinaccia

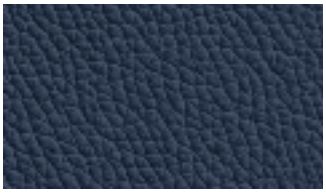
5420 Grigio

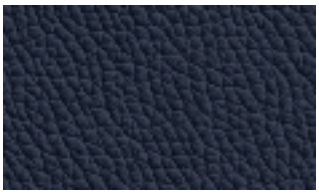
eforma
DESIGN ITALIANO

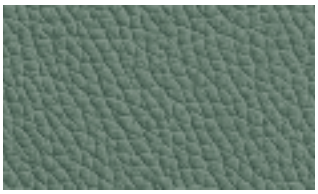

5416 Avio

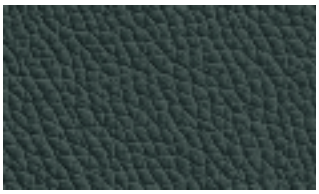

5428 Ottanio

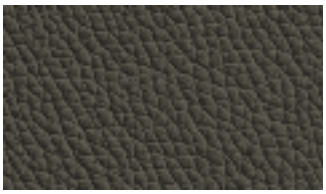

9031 Blu


9021 Oceano


5431 Blu notte


5120 Verde salvia


5150 Verde bosco


9045 Muschio

Rivestimento in pelle nabuk / *Covering in nabuk leather*

100 Sabbia

101 Conchiglia

102 Seppia

103 Terra

110 Marrone

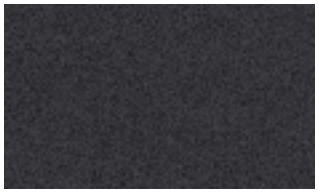
105 Marrone scuro

104 Salvia

106 Orione

107 Oceano

108 Grigio


109 Antracite