

MAX DIAMOND_base legno / MAX DIAMOND_wooden base

Design Antoy Filips

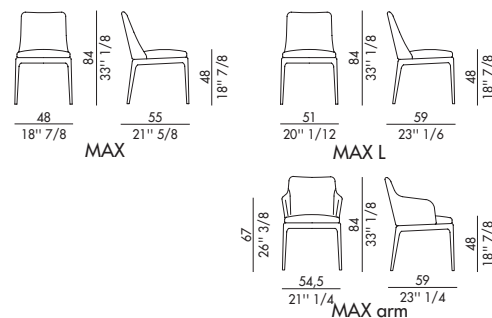


Max Diamond con base in legno è la sedia moderna e imbottita dallo stile versatile che ben si colloca in contesti abitativi o in ambienti di lavoro. Nata dall'estro creativo del designer Antoy Filips, questa sedia moderna può essere pensata anche come una poltroncina di design comoda e avvolgente, resa particolare dallo schienale trapuntato. La seduta di Max Diamond è realizzata con una base in legno massello di frassino tinto. Disponibile in pelle, ecopelle o tessuto, il rivestimento non è sfoderabile. Una sedia importante e raffinata come la Max Diamond con base in legno ha bisogno di essere collocata in coppia con un mobile di altrettanto pregio, come il tavolo Cilindro con top in ceramica. Per incontrare i gusti e le esigenze di stile di tutti, la sedia moderna Max Diamond con base in legno è disponibile anche nella versione più semplice Max con base in legno o la versione con braccioli Max Deluxe. Ora arricchita da una versione con seduta più larga e profonda: Max L.

Max Diamond with wooden base is the modern, padded chair with a versatile style that fits well in living contexts or work environments. Born from the creative inspiration of designer Antoy Filips, this modern chair can also be thought of as a comfortable and enveloping designer armchair, made special by the quilted backrest. Max Diamond's seat is made with a solid stained ash wood base. Available in leather, eco-leather or fabric, the covering is not removable. An important and refined chair like the Max Diamond with wooden base needs to be paired with an equally valuable piece of furniture, such as the Cilindro table with ceramic top. To meet everyone's tastes and style needs, the modern Max Diamond chair with wooden base is also available in the simpler Max version with wooden base or the Max Deluxe version with armrests. Now enriched by a version with a wider and deeper seat: Max L.

eforma
DESIGN ITALIANO

Informazioni tecniche / Technical informations



Sedia e poltroncina imbottita, MAX L versione large, MAX DIAMOND con schienale trapuntato, base in legno massello di frassino tinto.

Noce Canaletto	FVC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Rivestimento non sfoderabile.

MAX		H 140 cm x L 120 cm		1,80 m ²
MAX L		H 140 cm x L 120 cm		2,00 m ²
MAX arm		H 140 cm x L 130 cm		2,70 m ²

Upholstered chair and armchair, MAX L larger version, MAX DIAMOND with a quilted backrest, ash stained solid wooden base.

Canaletto Walnut Ash	FVC
Black Ash	FNR
Dark Brown Ash	FTM

Cover not removable.

MAX		H 140 cm x L 120 cm		1,80 m ²
MAX L		H 140 cm x L 120 cm		2,00 m ²
MAX arm		H 140 cm x L 130 cm		2,70 m ²

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO-FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V02 - Bianco/White



V03 - Antracite/Anthracite



V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



Legno/Wood

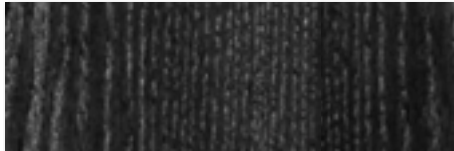
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

LEGNO MASSELLO/SOLID WOOD

Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



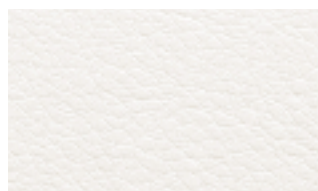
FNR - Frassino tinto Nero/Black stained Ash



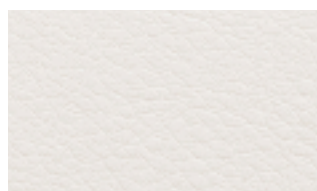
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Finiture imbottiture / Upholstery Finishes

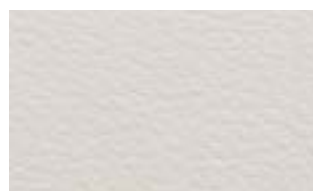
Rivestimento in ecopelle / Covering in eco-leather



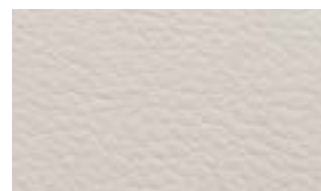
1 Bianco



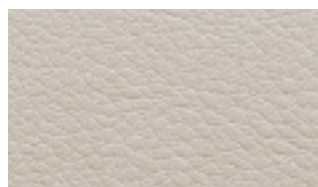
2 Latte



25 Panna



9 Avorio



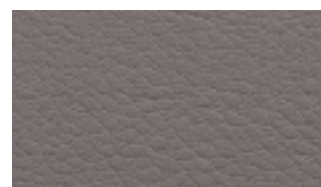
11 Beige



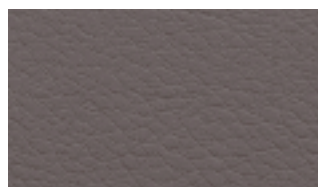
13 Canapa



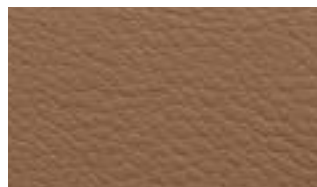
12 Beige scuro



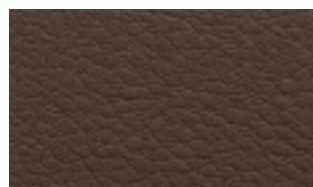
14 Fango



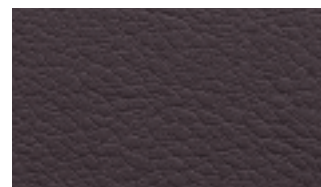
15 Tortora



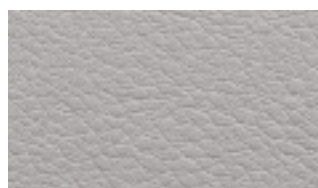
30 Tabacco



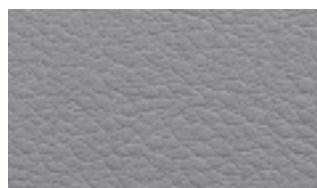
31 Marrone scuro



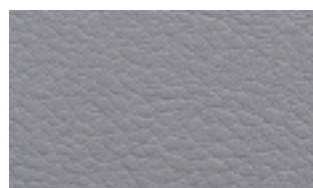
16 Testa di moro



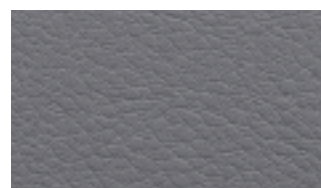
4 Grigio chiaro



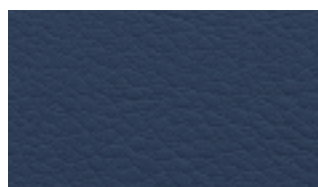
5 Grigio



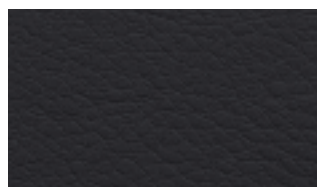
6 Cenere



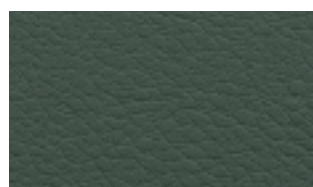
7 Antracite



56 Oceano



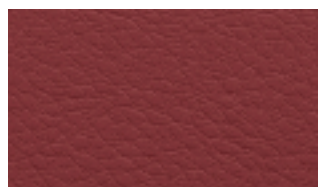
8 Nero



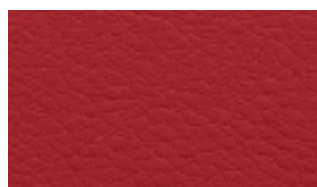
24 Verde scuro



23 Verde salvia



39 Bordeaux



35 Rosso

Rivestimento in econabuk / Covering in eco-nabuk



15 Bianco



1 Beige



2 Marrone



3 Fango



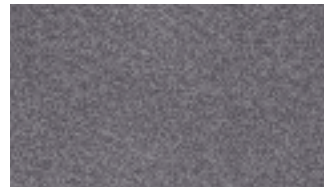
4 Cioccolato



5 Testa di moro



13 Grigio



6 Antracite



17 Blu



16 Bordeaux



11 Viola

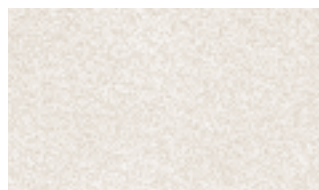


12 Vinaccia



10 Ottanio

Rivestimento in econabuk / Covering in eco-nabuk



15 Bianco



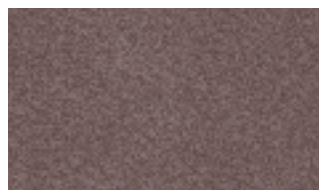
1 Beige



2 Marrone



3 Fango



4 Cioccolato



5 Testa di moro



13 Grigio



6 Antracite



17 Blu



16 Bordeaux



11 Viola



12 Vinaccia



10 Ottanio

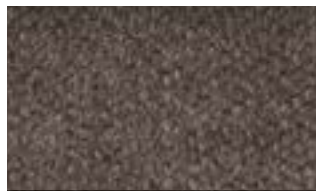
Rivestimento in tessuto A / *Covering fabric A*



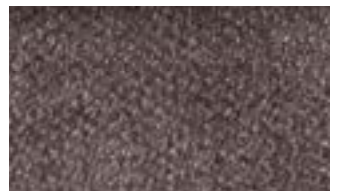
A 100



A 101



A 102



A 103



A 104



A 105



A 106



A 107



A 200



A 202



A 203



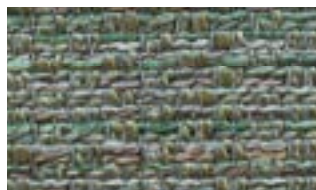
A 204



A 301



A 302



A 303

Rivestimento in tessuto B / Covering in fabric B



B 200



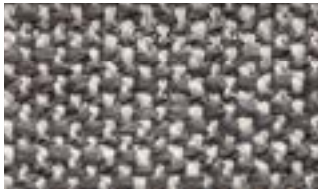
B 201



B 202



B 203



B 204



B 205



B 300



B 301



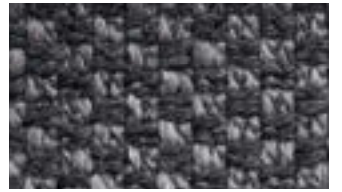
B 302



B 303



B 304



B 305



B 400



B 401



B 402



B 403



B 404



B 405



B 128



B 108



B 139



B 103



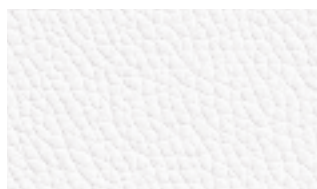
B 136



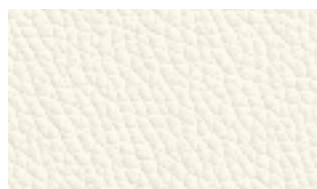
B 123



Rivestimento in pelle / *Covering in leather*



5000 Bianco



5518 Latte



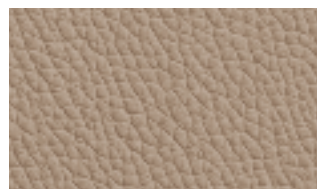
5508 Avorio



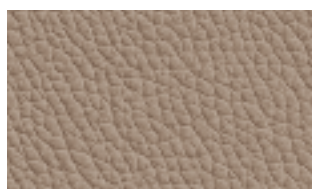
5480 Panna



5528 Beige



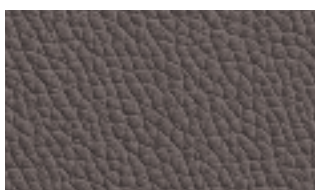
5320 Beige scuro



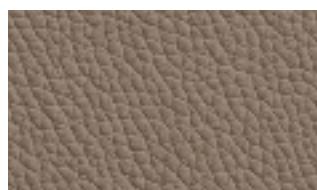
9034 Creta



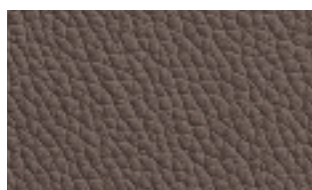
5502 Avana



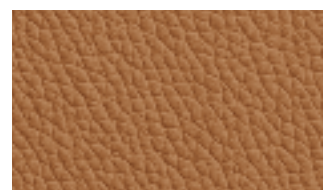
5414 Marrone



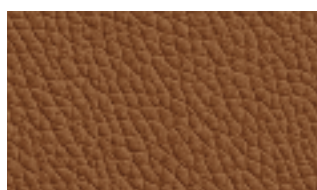
5522 Tortora



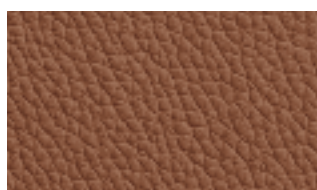
5504 Fango



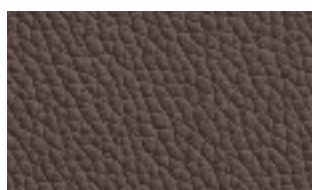
5070 Nocciola



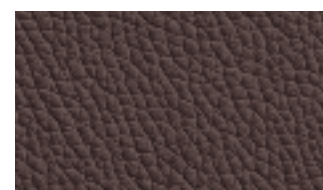
5110 Tabacco



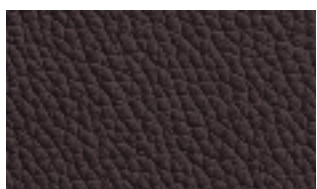
5090 Marrone chiaro



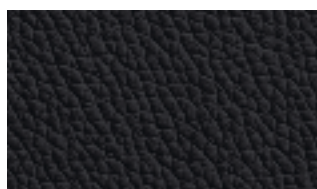
5400 Marrone scuro



9030 Cioccolato



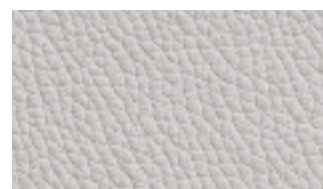
5270 Testa di moro



5300 Nero



5402 Grigio chiaro



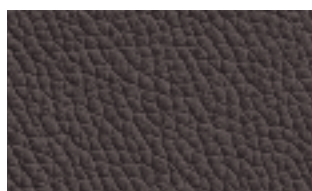
2256 Ghiaccio



5280 Cenere



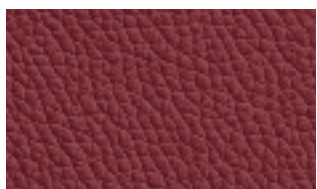
5290 Grigio medio



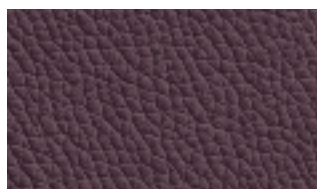
5310 Antracite



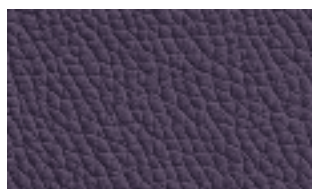
5200 Rosso



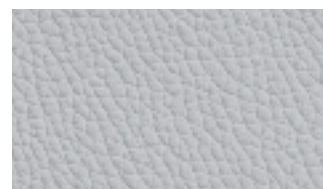
5210 Bordeaux



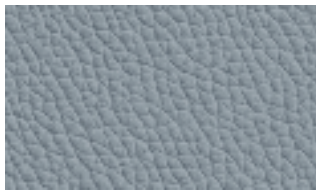
5460 Mora



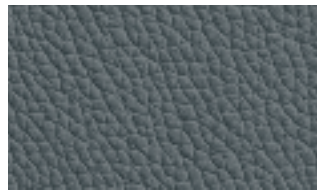
5406 Vinaccia



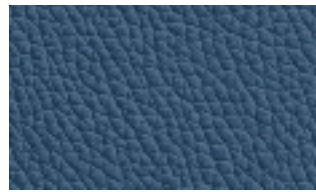
5420 Grigio



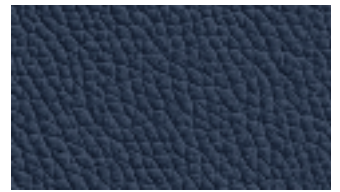
5416 Avio



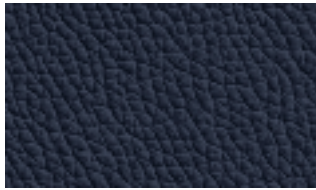
5428 Ottanio



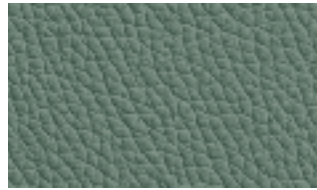
9031 Blu



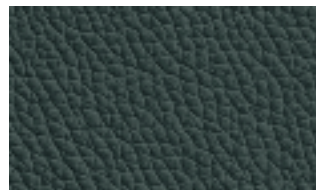
9021 Oceano



5431 Blu notte



5120 Verde salvia



5150 Verde bosco

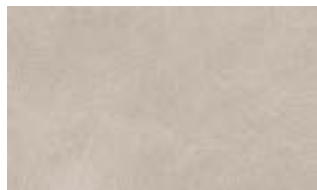


9045 Muschio

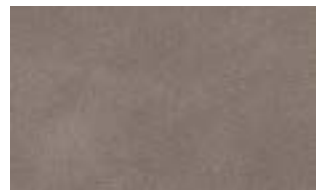
Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 Sabbia



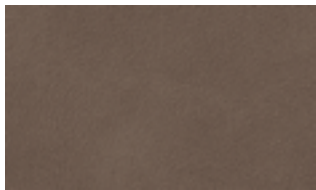
101 Conchiglia



102 Seppia



103 Terra



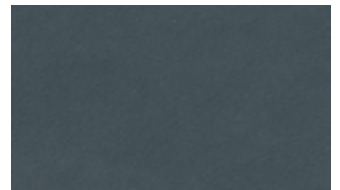
110 Marrone



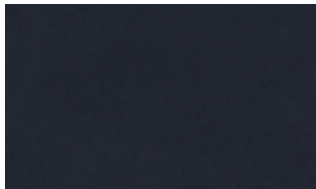
105 Marrone scuro



104 Salvia



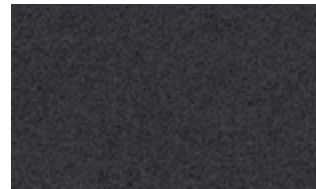
106 Orione



107 Oceano



108 Grigio



109 Antracite

Finiture dettagli / *Detail finishes*

Cordino in ecopelle e Zip / *Piping eco-leather and Zip*



1 Bianco



7 Antracite



8 Nero



11 Beige



14 Fango



16 Testa di Moro